

Renée Sevier

Curriculum Vitae
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Education

M.S. in Computer Science, Drexel University, Anticipated graduation Spring 2023
Post-Baccalaureate Certificate in Computer Science, Drexel University, 2021
M.F.A. Temple University, Philadelphia, PA, Film and Media Arts, 2017
Certificate in Filmmaking, New York Film Academy, Florence, Italy, 2013
B.A. Swarthmore College, Swarthmore, PA, Film and Media Studies Major, 2008

Post-Production Experience

Freelance Video Editor & Motion Graphics Designer, Philadelphia, PA, *2014 – Present*
Editing videos and create motion graphics for independent projects including webisodes, short films, and commercial work.

Post-Production Intern, Govberg Jewelers, Philadelphia, PA, *July 2017 – Oct. 2017*
Edited video content for online platforms.

Editing Assistant, Mangrove Media, Philadelphia, PA, *April 2016 – Sept. 2017*
Logging and assistant editing for the short documentary “Home: A Rockumentary”

Post-Production & Production Intern, AllAges Productions, Philadelphia, PA, *Feb. 2015 – Aug. 2015*
Post-Production and Production work at a full-service film & video production company.

Editor, Travelista TV, Florence, Italy, *Sept. 2012 – July 2014*
Editing and formatting videos for the video blog section of www.Travelista.tv.

Teaching Experience

VIPKID, ESL Instructor, *2017 – Present*
Conducting English learning classes for students utilizing company curriculum.

Bucks County Community College, Adjunct Professor, Newtown, PA, *Aug. 2019 – May 2020*
Prepared curriculum for Digital Video Editing course (beginner level editing course using Premiere Pro) and Motion Graphics course (intermediate level course creating original motion graphics content and visual effects through the use of industry-standard software programs).

Temple University, Adjunct Professor, T.A./Lab Instructor, Philadelphia, PA, *2015 – 2018*
Instructed courses in Film and Media including: Graduate level Videography, Media Arts I (undergraduate intro course for creating moving images), Screenwriting, and Audio Production & Aesthetics (advanced class for sound designing).
Conducted several workshops pertaining to post-production (Premiere Pro), Madmapper, and camera equipment.

Freelance ESL Teacher, Florence, Italy, *Aug. 2012 – Aug. 2014*
Created and conducted English learning classes for private students.

AEON Corporation, Tokyo, Japan, ESL Teacher, *Aug. 2010 – June 2012*
Conducted English learning classes for students of all ages utilizing company curriculum.

Professional Experience

Diamond Screen Film Festival, Program Director, Temple University, Philadelphia, PA,
Jan. 2015 – Dec. 2016
Oversaw programming for annual film festivals, coordinated screenings and promotion.

Philadelphia Orchestra Association, Development Services Coordinator, Phila., PA,
Sept. 2008 – Aug. 2010
Processed gifts and acknowledged donors for the Annual Fund, Academy of Music
Restoration Fund, and Peter Nero and the Philly Pops.

Academic Awards/Distinctions

Master's Project Completion Grant, \$10,000, Temple University, Philadelphia, PA, 2016
Motion Picture Scholarship, Temple University, Philadelphia, PA, 2016
Production Grant, \$1,000, Temple University, Philadelphia, PA, 2016
Dean's Grant, \$1,100, Temple University, Philadelphia, PA, 2016
Janney Fellowship, \$7,000, Swarthmore College, Swarthmore, PA, 2014-2015

Filmography

Princess Pussy, *writer, director, editor*, short narrative, 16 min, 2019
A short comedy about a young woman, Diana, who unknowingly suffers from vaginismus, a condition, that is not well known or understood even in the medical community. Includes live-action, animation, and special effects.

Home: A Rockumentary, *associate producer and assistant editor*, documentary short, 2017
Filming, logging, and editing of footage for a documentary of a Philadelphia middle school music program.

5 String, *editor*, narrative short film, 2017

Half Way, *visual effects artist*, webisode series, 2016
Created intro sequence for 9-episode series.

Island of the Dolls, *visual effects editor*, narrative short, 2016

Whopper Squirrel, *writer, director, producer, editor*, stop-motion short, 1 min, 2015
Characters (Claymation) and set were hand-made. A squirrel encounters a box of Whoppers and learns an important lesson about indulgence.

Mouse, *writer, director, producer, editor*, short narrative, 7 min, 2014
Based on a true story, two sisters are home alone and have to deal with a mouse problem. Animation done in collaboration with Esther Sevier.

Bad Bunny, *co-director, producer, editor*, 16mm experimental short, 2 min, 2014
In a surreal setting, a ghoulish girl becomes angry with her stuffed animal that misbehaves at a tea party.

Multimedia Projects

The Well, *collaboration, animator and projection mapper*.
“The Well” is a collaborative piece with the Graduate Dance program at Temple University that explores the inner strength of the individual and this manifests visually.

Performances

American College Dance Association, SUNY Brockport, New York, Mar. 2016

Endings Dance Showcase, Temple University, Philadelphia, PA, Dec. 11, 2015

Night Window, *creator, digital experimental installation*

“Night Window” is about connecting the physical self specifically the inside. Dealing with health issues I wanted to do a piece that brings my perceptions of my ailing body to a perceivable image that both expresses my internal sense of what is going on and allows me to physically connect to my insides.

Exhibits

Surface Tensions, Abbingdon Art Center, Jenkintown, PA, Nov. 2016

Diamond Screen Film Festival, Philadelphia, PA, May 2016

Post-Production Skills

Final Cut Studio, Avid Studio, and Adobe Creative Cloud, and digital media creation with Modul8, Madmapper.